

EWRT 1A.20Y & 21Y Syllabus De Anza College, Spring Quarter 2024

M,W: 9:30-10:20 in person in L82 + 3 hours on Canvas per week

M,W: 10:30-12:20 in person in L82 + 2 hours on Canvas per week

Julie Sartwell

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Office Hours: **M:** 12:00-12:30 (on campus, L82), **T:** 12:30-1:20 (on campus, Forum 2H) & 1:30-2:20 (L47--The Village), **W:** 12:00-12:30 (on campus, L82), & by appointment

Email: sartwelljulie@fhda.edu and Canvas Inbox (I will respond within 1-2 days.)

REQUIRED TEXTS:

- All readings/texts will be in the course Canvas Page
- *Infinite Country* by Patricia Engel >>>**Buy the actual book (required) so page numbers are same and we get some time off our screens.**<<<
- A notebook to keep handouts and notes

Student Learning Outcome: Practice reading and writing processes and metacognitive awareness throughout the quarter. Provide, as the final assignment, in a portfolio, reading and writing assignments of the students' strongest work.

COURSE DESCRIPTION: English 1A is a 5-unit intensive composition course designed to help you think critically about the world we live in and write expository essays which gracefully communicate these ideas. It is a hybrid course that meets twice a week in-person, and requires that the other hours be completed on line in Canvas, as noted above. I have designed the course to provide interesting topics and to get practice with crucial reading and writing strategies.

The portion of the class that is online should not be confused with correspondence courses, which permit you complete the course whenever you like. Each week you will have a detailed schedule for activities and assignments, To-do Lists; these are broken into 12 modules--one for each week of the quarter.

We will work through the **reading and writing processes** together, discussing and exploring ideas, developing and supporting claims, gathering and organizing information, proofreading and editing drafts. By the end of this course, you will have sharpened your ability to read published texts, the texts of your peers, and your own written work. Thus, the success of our class—our discussions, activities, and writing assignments—will depend on your careful reading of assigned texts, your completion of the writing exercises, your willingness to investigate your own beliefs, your respect for others' opinions, and the effort and time you give to the class.

Your grade is based on:

- **1)** the quality of writing you produce, **2)** successful completion of all assignments, including essays (1 timed and the rest not), reading quizzes, discussions, and other homework assignments **3)** your participation in class (in person and online),

GRADING:

97.6-100% = A+	89.5-87.6% = B+	79.5-77.6% = C+	69.5-67.6% = D+
97.5-92.6% = A	87.5-82.6% = B	77.5-72.6% = C	67.5-62.6% = D
92.5-89.6% = A-	82.5-79.6% = B-	72.5-69.6% = C-	62.5-59.6% = D-

Note: A C- is NOT a passing grade in EWRT 1A

ESSAY ASSIGNMENTS:

Essay	Points	Notes
Essay # 1—Why are You in College?	100	Must be completed to stay in class.
Essay # 2 – Creativity Essay	100	Out of class essay
Essay # 3 – <i>Infinite Country</i> (Part 1)	50	In-class essay
Essay # 4 – <i>Infinite Country</i> (Part 2)	100	No make-ups, (in-class, timed essay)
	350	
	points	
	total	

ADDITIONAL ASSIGNMENTS:

HW/participation points for 1A: approximately 125 points

A note on grades: I know you are concerned about doing well and earning a good grade in this class. The best way to do that is to put your full effort into completing all assignments along the way, come to class prepared, actively participate in class discussions, seek help from me in office hours and support from tutors in the writing center when necessary. I will evaluate your writing based on clear

criteria that I will give you for each essay, and it will be your responsibility to ask about any requirements you don't understand. Come talk to me whenever you have questions about our work or want to discuss ideas for one of your essays, but do not email asking for a better grade for individual essays or for the course as a whole. Grades are earned and are not negotiable.

ESSAY GUIDELINES:

- All essays must be at least 4-6 pages, typed, and double spaced on 8 ½ " x 11" paper.
- Each essay must have your full name, due date and title on the first page, following MLA format. (See "MLA Format" in the first Module.)
- An essay with **excessive proofreading errors will be returned ungraded** for your correction and counted as a late paper.
- On **Peer Response** days, please **submit a typed version to Canvas**, which should be at least 2.5 pages.

To Succeed in our Class:

- The ratio is about 2 hours of homework for each hour of class (which is 5 hours)
- This means you should expect about 7-14 hours of work to do each week

Attendance/Participation:

Attendance will be tracked in three ways: (1) attending the required on campus (twice weekly) (2) some group and individual assignments that can ONLY be submitted during class hours. (3) participating and completing the online lessons. **Your Participation Matters!**

1. Please be on time to class. Latecomers will not only disrupt class, but also miss valuable information and feedback on assignments. If you are habitually late or absent, you will be asked to take the class another quarter.
2. **Late work** will impede the flow of class assignments and we will all miss valuable input and feedback from each other on assignments. You will be marked down points for late work. **Late assignments will be marked down a ½ a letter grade each day late** after the original due date. **NOTE: I will NOT accept assignments more than a week late; you will receive a zero for those.**
3. If an emergency arises and you can't make it to class, please contact someone from the class to get any materials and/or homework, and let me know by sending me a message.
4. Keep in mind that absences in college, whether excused or unexcused, **MATTER**, as you miss valuable lessons and information directly related to our assignments. It's difficult to recover from, say missing 3 classes in a row, since they miss 6 hours of instruction.

REVISION POLICY:

Some students will need to revise their essays, *if the original grade is below passing*. However, students can't revise the in-class/timed essays. If you plan to revise an essay, you must make an appointment with me so we can talk about your revision plans and set up a reasonable due date for the revision. When you turn in your revision, **give me your original draft and highlight the changes**. I will NOT accept a revision if these stipulations are not met.

>>> **PLAGIARISM/AI:**

Any time you use writing or ideas that are not your own in an essay, you must cite your source(s). This includes essays you may have written yourself for any previous course. We will be going over how to do this in class, and I'll be happy to answer any questions about how and why we cite. Using others' words or ideas in part or whole without acknowledgment is plagiarism, will certainly result in a failing essay and could result in failing the course. And, while it's always fine to seek help with your writing and reading in the Writing and Reading Center or from me, it is not acceptable to have anyone else correct your errors for you. If you receive a NO PASS on an essay due to plagiarism, you will *not* be able to rewrite it. Repeated plagiarism will result in failing the course. I expect that you will not copy other people's work and pretend it is your own, have someone else write your essays, have someone else correct your writing errors for you, and/or use AI/Chat GPT or similar sites to write your essays or other assignments for you. If you feel stuck, or need help at any time, please come talk to me. Using texts written by a generation system as one's own (e.g., entering a prompt into an artificial intelligence tool and using the output in a paper) is plagiarism and it doesn't allow you to practice things like critical thinking and establishing your own voice as a writer--skills we will emphasize in this class.

TUTORS & Writing and Reading Center (the WRC) located in ATC 309

<http://www.deanza.edu/studentssuccess/wrc/>

The WRC has both drop-in tutoring and weekly tutors; if you are interested, please visit their website to sign up. They plan to offer tutoring through **on-line conferencing** this quarter of remote instruction due to the shelter-in-place order.

ACCOMMODATIONS:

If you have received accommodations for testing from another school or college, or want to find out more, please visit this website: <https://www.deanza.edu/dsps/dss/index.html> . Note that accommodations do not automatically transfer from a prior school to De Anza; students must request to receive them. If there is any way I can assist you, please let me know.

Sexual Assault Off-Campus Resource: RAINN: 1 800 656-HOPE (4673). Confidential/24 Hours a Day.

RAINN is the nation's largest anti-sexual violence organization. RAINN created and operates the National Sexual Assault Hotline in partnership with more than 1,000 local sexual assault service providers across the country.

COMPUTER LABS:

- ATC 305 or 307 when class not in session
- ATC 309 (inside the WRC)
- LCW 102 (Learning Center West, behind the Library, downstairs)
- Laptop borrowing privileges from De Anza library—ask at the Information desk.
- De Anza computing resources: <https://www.deanza.edu/students/computers.html>

COMPUTER SOFTWARE:

- De Anza offers students free access to Office 365 on MyPortal at De Anza (Word, Excel, PowerPoint, other)

OFFICE HOUR VISITS:

You are each welcome to come to my office hours—on campus and by Zoom (see above) any time you have a question or want help with your reading or writing! You will definitely need to come if I request that you do so to discuss one of your essays.

IMPORTANT SPRING 2024 DATES:

Event	Date
Spring classes begin	April 8
Memorial Day Weekend - no classes, offices closed	May 25-27
Last day to drop classes with a W	May 31
Juneteenth Holiday - no classes, offices closed	June 19
Final Exams	June 24-28

